Storyboard Template Google Docs

Marjorie Vai, Kristen Sosulski

Creating Online Tutorials Hannah Gascho Rempel, Maribeth Slebodnik, 2024-02-14 Today's students rely heavily on electronic resources; they expect to be able to access library resources from any location and at any time of the day. Online education is ubiquitous from K-12 through graduate level coursework and is increasingly used in on-the-job training. Libraries must be prepared to guide learners to use library resources when and where they are needed. Thoughtfully designed online tutorials can be the library's answer to providing this point-of-need instruction that learners have come to expect. When librarians don't have the technical expertise needed to create online tutorials, Creating Online Tutorials: A Practical Guide for Librarians, Second Edition will help guide them through the basics of designing and producing an online tutorial. Using practical examples, the book leads librarians through the process of creating an online tutorial from start to finish and provides tips and strategies that will be useful to librarians with more experience in designing online tutorials. This detailed roadmap for designing and producing online tutorials covers: Is a tutorial the right solution? Assessing diverse user needs Choosing the right technology Selecting and organizing instructional content Planning tutorial design elements Integrating assessment into tutorial design Maintaining and updating tutorials Finding online tutorial resources After reading this book, new tutorial developers will have a practical, adaptable blueprint that enables them to confidently address the creation of their first online tutorials, and experienced developers will learn efficient techniques to create and enhance future tutorials that are attractive, effective teaching tools.

The Customer-Driven Playbook Travis Lowdermilk, Jessica Rich, 2017-06-20 Despite the wide acceptance of Lean approaches and customer-development strategies, many product teams still have difficulty putting these principles into meaningful action. That's where The Customer-Driven Playbook comes in. This practical guide provides a complete end-to-end process that will help you understand customers, identify their problems, conceptualize new ideas, and create fantastic products they'll love. To build successful products, you need to continually test your assumptions about your customers and the products you build. This book shows team leads, researchers, designers, and managers how to use the Hypothesis Progression Framework (HPF) to formulate, experiment with, and make sense of critical customer and product assumptions at every stage. With helpful tips, real-world examples, and complete guides, you'll quickly learn how to turn Lean theory into action. Collect and formulate your assumptions into hypotheses that can be tested to unlock meaningful insights Conduct

experiments to create a continual cadence of learning Derive patterns and meaning from the feedback you've collected from customers Improve your confidence when making strategic business and product decisions Track the progression of your assumptions, hypotheses, early ideas, concepts, and product features with step-by-step playbooks Improve customer satisfaction by creating a consistent feedback loop

Third Grade Technology Curriculum Ask a Tech Teacher,2020-06-21 Used world-wide as a definitive technology curriculum, this six-volume series (Fourth Edition, 2011) is the all-in-one solution to running an effective, efficient, and fun technology program whether you re the lab specialist, IT coordinator, classroom teacher, or homeschooler. It is the choice of hundreds of school districts across the country, private schools nationwide and teachers around the world. Each volume includes step-by-step directions for a year's worth of projects, samples, grading rubrics, reproducibles, wall posters, teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab. Aligned with ISTE national technology standards, the curriculum follows a tested timeline of which skill to introduce when, starting with mouse skills, keyboarding, computer basics, and internet/Web 2.0 tools in Kindergarten/First; MS Word, Publisher, Excel, PowerPoint, Google Earth, internet research, email and Photoshop in Second/Fifth. Each activity is integrated with classroom units in history, science, math, literature, reading, writing, critical thinking and more. Whether you're an experienced tech teacher or brand new to the job, you'll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program. Extras include wall posters to explain basic concepts, suggestions for keyboarding standards, discussion of how to integrate Web 2.0 tools into the classroom curriculum and the dozens of online websites to support classroom subjects.

<u>YouTubeur</u> Jean-Baptiste Viet,2019-01-03 Le guide pour faire le buzz sur YouTube! YouTube est le 3e site le plus visité en France, et devient de plus en plus incontournable pour être visible sur le Net. Vous souhaitez partager une passion? tester vos qualités d'humoriste? promouvo

From Curiosity to Deep Learning Julie Coiro, Elizabeth Dobler, Karen Pelekis, 2023-10-10 From Curiosity to Deep Learning: Personal Digital Inquiry in Grades K-5 reveals the powerful learning that results when you integrate purposeful technology into a classroom culture that values curiosity and deep learning. The centerpiece of this practical guide is Personal Digital Inquiry (PDI), a framework developed by Julie Coiro and implemented in classrooms by her co-authors, Elizabeth Dobler and Karen Pelekis. Clear, detailed examples offer ideas for K-5 teachers and school librarians to support their teaching. Personal emphasizes the significance of the personal relationship between teachers and students, and the role that students have in the learning process. Digital reflects the important role that digital texts and tools have come to play in both learning and teaching with inquiry. Inquiry lies at the core of PDI, because learners grow and change with opportunities to identify problems, generate personal wonderings, and engage in collaborative dialogue, making learning relevant and

lasting. From Curiosity to Deep Learning: Personal Digital Inquiry in Grades K-5 shows you how to integrate inquiry with a range of digital tools and resources that will create a dynamic classroom for both you and your students.

Choosing Web 2.0 Tools for Learning and Teaching in a Digital World Pam Berger, Sally Trexler, 2010-04-09 Learning, literacy, and Web 2.0 -- Searching the Web -- Social bookmarking -- Managing and organizing information -- Content collaboration -- Media sharing -- Social networking -- Digital mapping.

Extending Virtual Worlds Ann Latham Cudworth, 2018-09-03 Written as the successor to Virtual World Design: Creating Immersive Virtual Environments, this book carries the ideas brought forward in its predecessor to new levels of virtual world design exploration and experimentation. Written by an Emmy award-winning designer with 22 years of experience creating virtual environments for television and online communities, Extending Virtual Worlds: Advanced Design for Virtual Environments explores advanced topics such as multi-regional design, game-based sims, and narrative structure for environments. The book provides bedrock knowledge and practical examples of how to leverage design concepts within the intertwined structures of physics engines, level of detail (LOD) systems, and advanced material editors. It also shows designers new ways to influence the experience of virtual world visitors through immersive narrative and storytelling. With over 150 illustrations and 10 step-by-step projects that include the necessary 3D models and modular components, it delivers hours of stimulating creative challenges for people working in public virtual worlds or on private grids. By using this book, novices and advanced users will deepen their understanding of game design and how it can be applied to creating game-based virtual environments. It also serves as a foundational text for class work in distance learning, simulation, and other learning technologies that use virtual environments.

Digital Content Creation in Schools Karen S. Ivers, Ann E. Barron, 2014-12-17 Discover how digital content creation supports 21st-century learning, providing new insights into organizing, synthesizing, and evaluating information. This practical guide will make it easy for you to engage your students through this powerful communications medium. Digital content creation supports the Common Core State Standards (CCSS) and 21st-century learning skills by helping students use their knowledge to analyze, create, solve problems, communicate, collaborate, and innovate. This update of the popular Multimedia Projects in Education, Fourth Edition emphasizes digital content creation and the use of the CCSS as benchmarks to help you create cutting-edge classroom instruction. The book begins by presenting research on student learning through multimedia and digital content creation. This introduction is followed by outlines of each stage of the practical, easy-to-use Decide, Design, Develop, and Evaluate (DDD-E) model, which is designed specifically for classroom use. Content also includes discussion of multiple intelligences, constructivist learning, and cooperative grouping; blackline masters to guide you and your students through the DDD-E process; and assessment and management strategies. In addition, you'll find sample activities using an array of development tools, information on mobile and web apps, and numerous other resources to

support digital projects in your classroom. The book, which is most applicable to students in grades 4 through 12, will also serve as an ideal resource for media specialists who work with teachers and students.

Interactive Storytelling Anne-Gwenn Bosser, David E. Millard, Charlie Hargood, 2020-10-26 This book constitutes the refereed proceedings of the 13th International Conference on Interactive Digital Storytelling, ICIDS 2020, held in Bournemouth, UK, in November 2020. The 15 full papers and 8 short papers presented together with 5 posters, were carefully reviewed and selected from 70 submissions. The conference offers topics in game narrative and interactive storytelling, including the theoretical, technological, and applied design practices, narrative systems, storytelling technology, and humanities-inspired theoretical inquiry, empirical research and artistic expression.

The Fundamentals of Fashion Filmmaking Nilgin Yusuf,2023-07-13 Over the last decade fashion film's presence has become ubiquitous. From the retail environments where fashion film is projected onto windows and buildings, to the online arenas of fashion brands and labels through to art gallery installations, fashion communication is on the move. With examples from dozens of groundbreaking international films, including QR codes linking to the films online, The Fundamentals of Fashion Filmmaking places fashion film in its broader industry, cultural and historical context. You'll also learn about the process of making fashion film, exploring how it works across multiple technologies, platforms and audiences. Interviews with filmmakers bring together a wealth of industry expertise on everything from storyboarding to finding an audience.

Essentials of Online Course Design Marjorie Vai,Kristen Sosulski,2015-10-14 In spite of the proliferation of online learning, creating online courses can still evoke a good deal of frustration, negativity, and wariness in those who need to create them. The second edition of Essentials of Online Course Design takes a fresh, thoughtfully designed, step-by-step approach to online course development. At its core is a set of standards that are based on best practices in the field of online learning and teaching. Pedagogical, organizational, and visual design principles are presented and modeled throughout the book, and users will quickly learn from the guide's hands-on approach. The course design process begins with the elements of a classroom syllabus which, after a series of guided steps, easily evolve into an online course outline. The guide's key features include: a practical approach informed by theory clean interior design that offers straightforward guidance from page one clear and jargon-free language examples, screenshots, and illustrations to clarify and support the text a checklist of online course design standards that readers can use to self-evaluate. a Companion Website with examples, adaptable templates, interactive learning features, and online resources: http://essentialsofonlinecoursedesign.com Essentials of Online Course Design serves as a best practice model for designing online courses. After reading this book, readers will find that preparing for online teaching is a satisfying and engaging experience. The core issue is simply good design: pedagogical, organizational, and visual. For more of Marjorie Vai in her own words, listen to this 2011 interview from the On Teaching Online podcast: http://onteachingonline.com/oto-16-essentials-of-online-course-design-with-marjorie-vai/

Using Technology with Classroom Instruction That Works Howard Pitler, Elizabeth R. Hubbell, Matt Kuhn, 2012-08-02 Technology is ubiquitous, and its potential to transform learning is immense. The first edition of Using Technology with Classroom Instruction That Works answered some vital questions about 21st century teaching and learning: What are the best ways to incorporate technology into the curriculum? What kinds of technology will best support particular learning tasks and objectives? How does a teacher ensure that technology use will enhance instruction rather than distract from it? This revised and updated second edition of that best-selling book provides fresh answers to these critical guestions, taking into account the enormous technological advances that have occurred since the first edition was published, including the proliferation of social networks, mobile devices, and web-based multimedia tools. It also builds on the up-to-date research and instructional planning framework featured in the new edition of Classroom Instruction That Works, outlining the most appropriate technology applications and resources for all nine categories of effective instructional strategies: * Setting objectives and providing feedback * Reinforcing effort and providing recognition * Cooperative learning * Cues, questions, and advance organizers * Nonlinguistic representations * Summarizing and note taking * Assigning homework and providing practice * Identifying similarities and differences * Generating and testing hypotheses Each strategy-focused chapter features examples—across grade levels and subject areas, and drawn from real-life lesson plans and projects—of teachers integrating relevant technology in the classroom in ways that are engaging and inspiring to students. The authors also recommend dozens of word processing applications, spreadsheet generators, educational games, data collection tools, and online resources that can help make lessons more fun, more challenging, and—most of all—more effective.

Looking Toward the Future of Technology-Enhanced Education: Ubiquitous Learning and the Digital Native Ebner, Martin, Schiefner, Mandy, 2009-12-31 This book evaluated the incorporation of technology into educational processes reviewing topics from primary and secondary school to higher education, from Second Life to wiki technology, from physical education to cultural learning--Provided by publisher.

Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2018-05-04 Regardless of the field or discipline, technology is rapidly advancing, and individuals are faced with the challenge of adapting to these new innovations. To remain up-to-date on the current practices, teachers and administrators alike must constantly stay informed of the latest advances in their fields. Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications contains a compendium of the latest academic material on the methods, skills, and techniques that are essential to lifelong learning and professional advancement. Including innovative studies on teaching quality, pre-service teacher preparation, and faculty enrichment, this multi-volume book is an ideal source for academics, professionals, students, practitioners, and researchers.

Handbook of Open, Distance and Digital Education Olaf Zawacki-Richter, Insung Jung, 2023-01-01 This open access

handbook offers a one-stop-shop for both new and established researchers, educators, policy makers and administrators in the field of open, distance and digital education (ODDE) to gain a comprehensive overview of the history, theory and practice at all levels of ODDE, and at the same time stimulates in-depth discussions on various themes and issues of ODDE for today and future. Researchers, scholars and students in the field of ODDE can use this handbook as a major reference to conduct their own research and learning agendas. To cover the field comprehensively, the handbook is structured following the 3M framework developed by one of the chief editors Zawacki-Richter. The 3M framework categorizes the major research areas and issues in ODDE on three levels. Accordingly, the handbook is divided into six sections in total, two section at each of the three levels: 1) Macro Level - ODDE Systems and Theories, 2) Meso Level - Institutional Perspectives, Management and Organization, and 3) Micro Level - Learning and Teaching in ODDE. This is an open access book.

Buku Inovasi Media Belajar Saat Pandemi - Edisi 5 Cerita Guru Belajar - Media Merdeka Belajar - Wardah Inspiring Teachers, 2021-05-07 Kata pengantar WARDAH INSPIRING TEACHER Kemajuan suatu negara bukan lagi ditentukan oleh seberapa banyak kekayaan alam yang dimiliki oleh negara tersebut, melainkan seberapa unggul sumber daya manusia yang terdapat di dalamnya. Disinilah Indonesia memiliki potensi yang sangat besar dengan jumlah penduduknya yang mencapai ratusan juta jiwa. Peluang yang besar ini juga memiliki tantangan yang besar pula, yaitu bagaimana sumber daya dengan jumlah yang besar ini dapat dimaksimalkan potensinya untuk bisa menjadi lebih unggul lagi. Pendidikan adalah faktor utama yang dibutuhkan sebagai penunjang untuk meningkatkan keunggulan sumber daya manusia di Indonesia. Pendidikan menjadi pondasi bagi segala aspek dalam kehidupan. Akan tetapi, cakupan di dalam dunia pendidikan sangat luas, sehingga membutuhkan keterlibatan dari berbagai pihak untuk dapat memberikan perhatian penuh untuk mendukung pendidikan di Indonesia. Termasuk perhatian untuk para tenaga pendidik yang menjadi pembuka jalan masuknya pendidikan kepada kita dan kepada generasi selanjutnya. Tenaga pendidik dalam hal ini yaitu guru memiliki peran yang sangat besar dalam membawa perubahan untuk kemajuan pendidikan. Dari seorang guru akan lahir ratusan hingga ribuan pemimpin dan ilmuwan pembawa perubahan di masa depan yang memungkinkan terwujudnya peradaban yang lebih baik. Seperti berkembangnya Paragon hingga saat ini juga berkat jasa para guru dalam mendidik anak bangsa menjadi manusia yang baik dan berkualitas. Hal ini yang menjadi latar belakang Paragon sebagai korporasi, melalui program Wardah Inspiring Teacher, peduli terhadap pengembangan kapasitas dan kapabilitas guru-guru inspiratif di Indonesia. Paragon juga ingin mendorong korporasi dan organisasi dengan semangat yang sama untuk saling mendukung demi kemajuan kita bersama. Wardah Inspiring Teacher bukan hanya sebagai program pengembangan untuk para guru di Indonesia, melainkan sebuah wadah untuk memberikan apresiasi dan sebagai ucapan terima kasih atas peran guru yang sangat besar untuk kemajuan negeri ini. Untuk melahirkan generasi yang inovatif dan memiliki growth mindset, selain keluarga, guru juga memiliki peranan yang penting. Untuk itu, kini saatnya para guru harus terus semangat, memiliki motivasi yang kuat demi kebermanfaatan ilmu

yang dimilikinya, serta empati. Hal ini yang bisa mendorong para guru untuk selalu belajar tanpa henti dalam meningkatkan kapasitas dan memperkaya kemampuan diri untuk semakin memperkaya ilmu dan pengetahuan anak-anak didiknya. Selain itu, poin lain yang juga penting adalah berjejaring dan kolaborasi agar dapat saling menginspirasi. Salam hangat untuk guru keren Indonesia, Salman Subakat

TIC's para la docencia y el aprendizaje María Asunción Martínez Mayoral Javier Morales Socuellamos Juan Aparicio Baeza ,Lidia Ortiz Henarejos ,Manuel Quesada Martínez ,2019-12-16 TICs para la docencia y el aprendizaje es un manual dirigido a la formación digital del profesorado o futuro profesorado. El manual está organizado en 8 temas relacionados con las cinco áreas competenciales del Marco Común de Competencia Digital Docente: A 1. Información y alfabetización informacional, A2. Comunicación y colaboración, A3. Creación de contenidos digitales, A4. Seguridad y A5. Resolución de problemas. Siempre en todos los temas, se contextualizan las competencias a desarrollar, se presentan herramientas y se proporcionan ejemplos y sugerencias sobre usos didácticos. En el tema 1 se presentan recursos de comunicación básicos. En el tema 2 se trabaja sobre el concepto de entorno personal de aprendizaje y el nuevo rol del docente como guía y curador de contenidos. Se describe cómo acceder a la información de un modo eficiente, seleccionando la información que es fiable y correcta. A lo largo del tema 3 se describen las diferentes posibilidades que nos brinda el paradigma de la nube en Internet para el almacenamiento masivo de información, además de la colaboración entre grupos de personas ubicadas en diferentes localizaciones que trabajan de forma síncrona o asíncrona. El tema 4 está dedicado a las herramientas para la creación y edición de blogs y sitios web con los que compartir información. El tema 5 se centra en los objetos de aprendizaje y en particular en los REA (Recursos Educativos Abiertos). Se muestran los posibles licenciamientos y se enfatiza el formato Creative Commons para proteger las obras. En el tema 6 se presentan diversos tipos de herramientas para generar contenidos educativos con funcionalidades diversas. En el tema 7 se estudian las herramientas para generar contenidos educativos multimedia. En el último tema se abordan recursos y herramientas para realizar el seguimiento y la evaluación del aprendizaje.

Effective Team Management with VSTS and TFS Chaminda Chandrasekara, Sanjaya Yapa, 2018-05-29 Gain the essential knowledge to use VSTS/TFS effectively to empower your Agile teams. This book provides a deep analysis into issues Agile teams may face and how to overcome them by adopting and implementing the proper tools. Rather than just review VSTS/TFS features, this book provides proven solutions to the challenges in building better Agile teams. You'll see how to handle small teams and how to facilitate large teams to support large scale projects. You'll also learn to work with distributed teams in different geo locations, which will deepen your ability to get successful project/product outcomes from your teams. Special focus is given to creating long term sustainability to effectively manage a backlog/portfolio backlog. You'll explore how to work with stakeholders closely to better understand a project's requirements and review how to perform the post

execution analysis and planning for next development cycle and forecasting. What You'll Learn Handle large teams and distributed teams with VSTS/TFS. Run Agile team functions Review requirements to delivery traceability, with visibility and accountability Overcome challenges and avoid common pitfalls with Agile teams Who This Book Is For Scrum masters, project managers, team leads, Agile team members or anyone who handles and involves in the enterprise software delivery process.

And Action! Kathy Swan, Mark Hofer, 2013-11-12 And Action! Directing Documentaries in the Social Studies Classroom provides social studies educators with the background knowledge, conceptual understanding, and tools necessary to design and facilitate classroom documentary projects in the K-12 social studies classroom. The authors have spent more than ten years in classrooms working collaboratively with teachers to design and research classroom documentary projects. Recognizing the challenges of this kind of work, the authors partnered with filmmakers, historians, educational technologists, and classroom teachers with experience in leading documentary projects to refine a production process that more closely mirrors the work of filmmakers. With this book, the authors draw on all of these experiences to assist social studies educators to efficiently and effectively structure and assess documentary projects. Educators will learn ways to transition student learning away from "digital encyclopedia entries" toward a more authentic documentary approach that focuses on disciplined inquiry and the use of evidenced-based arguments.

Building Low-Code Applications with Mendix Bryan Kenneweg, Imran Kasam, Micah McMullen, Michael Guido, 2021-02-26 Transform your app ideas into fully functional prototypes with the help of expert tips and best practices from Mendix partners Key Features Meet the ever-increasing demand for software solution delivery without having to write any code Build high-availability, low-cost applications unlike those developed via a traditional software engineering approach Explore Mendix from product design through to delivery using real-world scenarios Book Description Low-code is a visual approach to application development. It enables developers of varying experience levels to create web and mobile apps using drag-and-drop components and model-driven logic through a graphic user interface. Mendix is among the fastest-growing platforms that enable low-code enthusiasts to put their software ideas into practice without having to write much code, and Building Low-Code Applications with Mendix will help you get up and running with the process using examples and practice projects. The book starts with an introduction to Mendix, along with the reasons for using this platform and its tools for creating your first app. As you progress, you'll explore Mendix Studio Pro, the visual environment that will help you learn Mendix app creation. Once you have your working app ready, you'll understand how to enhance it with custom business logic and rules. Next, you'll find out how to defend your app against bad data, troubleshoot and debug it, and finally, connect it with real-world business platforms. You'll build practical skills as the book is filled with examples, real-world scenarios, and explanations of the tools needed to help you build low-code apps successfully. By the end of this book, you'll have understood

the concept of low-code development, learned how to use Mendix effectively, and developed a working app. What you will learnGain a clear understanding of what low-code development is and the factors driving its adoptionBecome familiar with the various features of Mendix for rapid application developmentDiscover concrete use cases of Studio ProBuild a fully functioning web application that meets your business requirementsGet to grips with Mendix fundamentals to prepare for the Mendix certification examUnderstand the key concepts of app development such as data management, APIs, troubleshooting, and debuggingWho this book is for This book is for tech-savvy business analysts and citizen developers who want to get started with Mendix for rapid mobile and web application development. The book is also helpful for seasoned developers looking to learn a new tool/platform and for anyone passionate about designing technical solutions without wanting to indulge in the complexities of writing code. The book assumes beginner-level knowledge of object-oriented programming and the ability to translate technical solutions from business requirements.

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