

Reaction Video Template

George Bebis, Vassilis Athitsos, Tong Yan, Manfred Lau, Frederick Li, Conglei Shi, Xiaoru Yuan, Christos Mousas, Gerd Bruder

Disney's Star Wars William Proctor, Richard McCulloch, 2019-07-01 In 2012, Disney purchased Lucasfilm, which meant it also inherited the beloved Star Wars franchise. This corporate marriage sent media critics and fans into a frenzy of speculation about what would happen next with the hugely popular series. Disney's Star Wars gathers twenty-one noted fan and media studies scholars from around the world to examine Disney's revival of the franchise. Covering the period from Disney's purchase through the release of *The Force Awakens*, the book reveals how fans anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release. From fears that Princess Leia would be turned into a "Disney princess" to collaborative brand management, the authors explore the shifting relationship between fans, texts, and media industries in the context of a crucial rebranding campaign. The result is a fascinating examination of a critical moment in the iconic series' history.

Documentary's Awkward Turn Jason Middleton, 2013-12-04 Despite the prominence of awkwardness as cultural buzzword and descriptor of a sub-genre of contemporary film and television comedy, it has yet to be adequately theorized in academic film and media studies. *Documentary's Awkward Turn* contributes a new critical paradigm to the field by presenting an analysis of awkward moments in documentary film and other reality-based media formats. It examines difficult and disrupted encounters between social actors on the screen, between filmmaker and subject, and between film and spectator. These encounters are, of course, often inter-connected. Awkward moments occur when an established mode of representation or reception is unexpectedly challenged, stalled, or altered: when an interviewee suddenly confronts the interviewer, when a subject who had been comfortable on camera begins to feel trapped in the frame, when a film perceived as a documentary turns out to be a parodic mockumentary. This book makes visible the ways in which awkwardness connects and subtends a range of transformative textual strategies, political and ethical problematics, and modalities of spectatorship in documentary film and media from the 1970s to the present.

The Kim Kardashian Principle Jeetendr Sehdev, 2017-03-21 Résumé : How do social media stars attract such obsessive attention -- even more than the Hollywood A-list? And what can they teach us about making our own ideas, products, and

services break through? Celebrity branding expert Jeetendr Sehdev tackles these questions head-on. Sehdev shows why successful images today -- the most famous being Kim Kardashian -- are not photoshopped to perfection, but flawed, vulnerable, and in your face. This perceived transparency generates a level of authenticity and intimacy with audiences that traditional marketing tactics just can't touch. The Kim Kardashian Principle reveals the people, products, and brands that do it best -- from YouTube sensations like Jenna Marbles to billionaire tech mogul Elon Musk -- and proves why the old strategies aren't working. After all, in a world where a big booty can break the Internet and the president is a reality TV star, self-obsession is a must-have. No posturing, no apologies, and no shying away from the spotlight.

Become A Successful Social Media Influencer Cedenheim,2020-06-23 Influencer marketing is a new digital marketing strategy that consists of achieving a series of collaborative links between brands and companies and those people with high visibility and prominence on the Internet, known as 'influencers.' Becoming an influencer or being considered an influencer is not only about having many followers. It is about having your opinion followed and considered by a particular audience. And at the same time, this implies a lot of hard work that involves a lot of learning, perseverance, and dedication. Brands love social media influencers because they encourage their followers to buy products they promote. 2020 will be the best year for influencers. Here is what you'll learn in this step by step guide: How Influencers Generate Their Income How To Go Viral On TikTok How To Use Hashtags & Challenges The Right Way On TikTok TikTok Analytics - The Best Tool For An Influencer What's The Most Important Things When Selecting Your Niche How To Use Captions And Hashtags Like A Pro On Instagram How To Use Analyze Your Audience And Create Viral Posts How To Set Yourself Ready To Be Contacted By Brands For Promotions Things You Should Never Do As An Influencer How To Setup Your Youtube Channel The Right Way Analyzing Your Channel Data For Maximum Exposure

Helping Teens and Young Adults with Anxiety Elizabeth Herrick,Barbara Redman-White,Helen Hudson,2023-01-31 Helping Teens and Young Adults with Anxiety provides a unique structure for a complete ten-week programme, equipping secondary school, college, and university staff with the tools to support students who are experiencing anxiety. Following on from the authors' best seller Supporting Children and Young People with Anxiety, this companion resource is tailored to meet the complex needs of teenagers and young people and provides a programme which can be run entirely independently. The intervention draws on a range of theoretical backgrounds and practical models of working and reflects recent improved understanding of the neuropsychology of stress and anxiety and an understanding of the effect that trauma can have on the body and mind. Presuming no prior experience on the part of the reader, the authors acknowledge the challenges involved in recognising anxiety and delivering tailored treatment and emphasise the roles of prevention and early intervention. All resources are photocopyable and downloadable and can be easily customised for use with children and parents. Helping Teens and Young Adults with Anxiety provides an eclectic approach to managing anxiety and serves as an important text for

education professionals working with young people in both academic and non-academic sectors.

Advances in Visual Computing George Bebis, Vassilis Athitsos, Tong Yan, Manfred Lau, Frederick Li, Conglei Shi, Xiaoru Yuan, Christos Mousas, Gerd Bruder, 2021-12-02 This two-volume set of LNCS 13017 and 13018 constitutes the refereed proceedings of the 16th International Symposium on Visual Computing, ISVC 2021, which was held in October 2021. The symposium took place virtually instead due to the COVID-19 pandemic. The 48 papers presented in these volumes were carefully reviewed and selected from 135 submissions. The papers are organized into the following topical sections: Part I: deep learning; computer graphics; segmentation; visualization; applications; 3D vision; virtual reality; motion and tracking; object detection and recognition. Part II: ST: medical image analysis; pattern recognition; video analysis and event recognition; posters.

Monstrous Forms Adam Charles Hart, 2020 It makes us jump. It makes us scream. It haunts our nightmares. So why do we watch horror? Why do we play it? What could possibly be appealing about a genre that tries to terrify us? Why would we subject ourselves to shriek-inducing shocks, or spend dozens of hours watching a television show about grotesque flesh-eating monsters? *Monstrous Forms* offers a theory of horror that works through the genre across a broad range of contemporary moving-image media: film, television, video games, YouTube, gifs, streaming, virtual reality. This book analyzes our experience of and engagement with horror by focusing on its form, paying special attention to the common ground, the styles and forms that move between mediums. It looks at the ways that moving-image horror addresses its audiences, the ways that it elicits, or demands, responses from its viewers, players, browsers. Camera movement (or camera movement), jump scares, offscreen monsters-horror innovates and perfects styles that directly provoke and stimulate the bodies in front of the screen. Analyzing films including *Paranormal Activity*, *It Follows*, and *Get Out*, video games including *Amnesia: The Dark Descent*, *Layers of Fear*, and *Until Dawn*, and TV shows including *The Walking Dead* and *American Horror Story*, *Monstrous Forms* argues for understanding horror through its sensational address, and dissects the forms that make that address so effective.

The Polymerase Chain Reaction Kary B. Mullis, Francois Ferre, Richard A. Gibbs, 2012-02-02 James D. Watson When, in late March of 1953, Francis Crick and I came to write the first Nature paper describing the double helical structure of the DNA molecule, Francis had wanted to include a lengthy discussion of the genetic implications of a molecule whose structure we had divined from a minimum of experimental data and on theoretical arguments based on physical principles. But I felt that this might be tempting fate, given that we had not yet seen the detailed evidence from King's College. Nevertheless, we reached a compromise and decided to include a sentence that pointed to the biological significance of the molecule's key feature-the complementary pairing of the bases. It has not escaped our notice, Francis wrote, that the specific pairing that we have postulated immediately suggests a possible copying mechanism for the genetic material. By May, when we were

writing the second Nature paper, I was more confident that the proposed structure was at the very least substantially correct, so that this second paper contains a discussion of molecular self-duplication using templates or molds. We pointed out that, as a consequence of base pairing, a DNA molecule has two chains that are complementary to each other. Each chain could then act . . . as a template for the formation on itself of a new companion chain, so that eventually we shall have two pairs of chains, where we only had one before and, moreover, ...

Traveling Music Videos Tomáš Jirsa, Mathias Bonde Korsgaard, 2023-10-05 *Traveling Music Videos* offers a new interdisciplinary perspective on how contemporary music videos travel across, shape, and transform various media, online platforms, art institutions, and cultural industries worldwide. With the onset of digital technologies and the proliferation of global video-sharing websites at the beginning of the 21st century, music video migrated from TV screens to turn instead to the internet, galleries, concert stages, and social media. As a result, its aesthetics, technological groundings, and politics have been radically transformed. From the kinaesthetic experience of TikTok to the recent reimaginings of maps and navigation tools through music video cartographies, from the ecofeminist voices mediated by live-stream concerts to the transmedia logic of video games and VR, from the videos' role in contemporary art galleries to their political interventions - the chapters map the ways music video is continually reconfiguring itself. The volume tracks music video's audiovisual itineraries across different geographies, maps its transmedia routes, and tackles the cultural impact that it has on our current media ecosystem.

Star Wars after Lucas Dan Golding, 2019-04-26 *Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age* A long time ago, in a galaxy far, far away—way back in the twenty-first century's first decade—Star Wars seemed finished. Then in 2012 George Lucas shocked the entertainment world by selling the franchise, along with Lucasfilm, to Disney. This is the story of how, over the next five years, Star Wars went from near-certain extinction to what *Wired* magazine would call “the forever franchise,” with more films in the works than its first four decades had produced. Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the Star Wars relaunch. At the same time he shows how Disney, even as it tapped a backward-looking obsession, was nonetheless creating genuinely new and contemporary entries in the Star Wars universe. A host of cultural factors and forces propelled the Disney-engineered Star Wars renaissance, and all figure in Golding's deeply informed analysis: from John Williams's music in *The Force Awakens* to Peter Cushing's CGI face in *Rogue One*, to Carrie Fisher's passing, to the rapidly changing audience demographic. *Star Wars after Lucas* delves into the various responses and political uses of the new Star Wars in a wider context, as in reaction videos on YouTube and hate-filled, misogynistic online rants. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it

is enlightening, an apt reflection of the enduring power of the Star Wars franchise.

Ditch That Textbook Matt Miller,2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting by the textbook implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Action Science William H. Robertson,2014-03-19 Put student engagement on the fast-track Think action sports like skateboarding and BMX have nothing to do with physical science? Think again, especially as they relate to fundamental physics concepts--not to mention the problem solving required. What's more, because kids will want to, observing action sports is the perfect vehicle for promoting self-directed and collaborative learning . . . with *Action Science* as your driver's manual. Through a combination of book and video, Robertson provides all the materials you'll need to get started, with the NGSS very much in full view. You'll find: Detailed instructional methods Hands-on classroom activities and experiments Captivating video via QR codes

Musicking TikTok Juan Bermúdez,2024-12-12 This ethnographic work about TikTok's musicking in a glocal (Austrian) context complements and build upon ethnomusicological assumptions, theories, and methods for the study of musical practices in digital spaces. An overview of elements that make up TikTok's interface as well as the technical-performative possibilities that it allows, this book introduces a general categorization of existing performance types and how TikTokers appropriate the platform to make their music. It illustrates how some TikTokers became aware of and began using TikTok, and it reviews some of the different strategies TikTokers apply to learn how to use the application and successfully develop their performances. Bermúdez explores how performers move from being “ordinary users” to becoming TikTokers, developing and performing an identity he calls TikTok Persona. Moreover, he discusses how some TikTok practices can and have occurred across multiple, interconnected platforms, and he examines how localities are articulated and negotiated in these contexts. Bermúdez argues for an understanding of musicking as a multimedia practice that different actors create and experience individually in everyday synchronous and asynchronous, physical and digital situations. The so-called TikTokers create a sense of identity and community through their performances. This study suggests that a digital performance can be, aside from a representation of reality, an integral part of it, serving as a fundamental space for constructing and performing identity.

NEMO Near-Eastern Musicology Online Vol. 4 Nos. 6 & 7 Richard Dumbrill,2018-12-05 This volume includes articles by Amine Beyhom: 'A Hypothesis for the Elaboration of Heptatonic scales'; Richard Dumbrill: 'The Truth about Babylonian

Music'; Bruno Deschenes: 'A preliminary approach to the Analysis of honkyoku, the solo repertoire of the Japanese shakuhachi'; Amine Beyhom: 'MAT for VIAMAP - Maqam analysis Tools for the Video-Animated Music Analysis Project.'

How to Write Terrific Training Materials Jean Barbazette, 2013-04-17 Now you can access Jean Barbazette's systematic process for creating winning training materials that will help raise your skills to the next level. The book is filled with easy-to-use tools and templates that answer all the questions trainers, course designers, and subject matter experts (SMEs) have about what it takes to develop training materials and how they can easily create the best training program in the shortest amount of time. Jean is a master at providing her readers with new ideas and innovative approaches to the art of delivering excellent learning solutions. Our field has gone through so many changes and Jean is on top of them and out in front all at the same time. Bravo! Beverly Kaye, founder/chairman of the board, Career Systems International and coauthor of *Help Them Grow or Watch Them Go* Barbazette has done it again: she has made your job easier with step-by-step guidelines for developing training materials. Jean covers the entire process in her typical easy-to-follow manner, simplifying the complicated and making you the hero! Don't miss this one! Elaine Biech, ebb associates inc. and author of *The Business of Consulting* Once again master trainer Barbazette has provided an elegantly simple, step-by-step guide to what can often be the most tedious part of the training process: writing training materials that support and expand a learner's results. Both seasoned professional and newcomer will find this an easy-to-follow guide and valuable resource to be used over and over. Eileen McDargh, president, McDargh Communications, and author of *Talk Ain't Cheap It's Priceless* Barbazette is back to fill another gap in the training literature. This extensive work on how and when to write training materials is chock-full of templates and other tools. Systematic and thorough, this is an exceptional guide for those wanting to efficiently create successful training interventions. Jane Bozarth, Ed.D., eLearning Coordinator, State of North Carolina and author of *Better Than Bullet Points*

Bioinspired Materials Science and Engineering Guang Yang, Lin Xiao, Lallepak Lamboni, 2018-07-04 An authoritative introduction to the science and engineering of bioinspired materials *Bioinspired Materials Science and Engineering* offers a comprehensive view of the science and engineering of bioinspired materials and includes a discussion of biofabrication approaches and applications of bioinspired materials as they are fed back to nature in the guise of biomaterials. The authors also review some biological compounds and shows how they can be useful in the engineering of bioinspired materials. With contributions from noted experts in the field, this comprehensive resource considers biofabrication, biomacromolecules, and biomaterials. The authors illustrate the bioinspiration process from materials design and conception to application of bioinspired materials. In addition, the text presents the multidisciplinary aspect of the concept, and contains a typical example of how knowledge is acquired from nature, and how in turn this information contributes to biological sciences, with an accent on biomedical applications. This important resource: Offers an introduction to the science and engineering

principles for the development of bioinspired materials Includes a summary of recent developments on biotemplated formation of inorganic materials using natural templates Illustrates the fabrication of 3D-tumor invasion models and their potential application in drug assessments Explores electroactive hydrogels based on natural polymers Contains information on turning mechanical properties of protein hydrogels for biomedical applications Written for chemists, biologists, physicists, and engineers, Bioinspired Materials Science and Engineering contains an indispensable resource for an understanding of bioinspired materials science and engineering.

Confessions of an HR Pro Julie Turney, 2021-05-31 This book will help you to regain your HR mojo, find your community and gain clarity on your way forward. Based on real-life experiences from HR Professionals who felt just like you at some point in their careers, you will learn about our moments of defeat and triumph. I wrote this book because I believe that we need more transparency in our HR community. Enough about what we need to do and more about how we are actually navigating our careers in this space. Read this book to: Learn how to navigate working with a bad boss Understand what it takes to be the best recruiter you can be Discover how Agile ways of working can improve your workflow Learn how to become more inclusive in building your HR team Learn why your mental health and well-being matters Understand how to build resilience through making mistakes Discover how to build your HR Community/tribe

The Status Revolution Chuck Thompson, 2024-01-30 How did rescue dogs become status symbols? Why are luxury brands losing their cachet? What's made F. Scott Fitzgerald's most famous observations obsolete? The answers are part of a new revolution that's radically reorganizing the way we view ourselves and others. Status was once easy to identify—fast cars, fancy shoes, sprawling estates, elite brands. But in place of Louboutins and Lamborghinis, the relevance of the rich, famous, and gauche is waning and a riveting revolution is underfoot. Why do dog owners boast about their rescues, but quietly apologize for their purebreds? Why do people brag about their grinding workweeks? Why are so many billionaires anxious to give (some of) their money away rather than hoard it? In *The Status Revolution*, Chuck Thompson—dubbed savagely funny by *The New York Times* and wickedly entertaining by the *San Francisco Chronicle*—sets out to determine what status means today and learns that what was once considered the low life has become the high life. In *The Status Revolution*, Thompson tours the new world of status from a small community in British Columbia where an indigenous artist uses wood carving to restore communal status; to a Washington, DC, meeting of the Patriotic Millionaires, a club of high-earners who are begging the government to tax them; to a luxury auto factory in the south of Italy where making beautiful cars is as much about bringing dignity to a low-earning region than it is about flash and indulgence; to a London lab where the neural secrets of status are being unlocked. This isn't a book about designer brands or orgies of overindulgence, Thompson writes. Even if I cared about them, the preferences of the rich, famous, and gauche have already been covered more exhaustively than a guy in my tax bracket could ever hope to fake. With his signature wit and irreverence, Thompson explains why everything we

know about status is changing, upends centuries of conventional wisdom, and shows how the new status revolution reflects our place in contemporary society--

Core Practical Treatment Frameworks: Set 1 Michelle Garcia Winner, Pamela Crooke, 2020-12-15 The social world is a big place, and the information can feel overwhelming at first. This two-set collection of 26 core practical frameworks is a powerhouse of visual teaching tools that includes the most important conceptual and treatment frameworks within the Social Thinking Methodology. Each framework provides a blueprint or visual support related to one specific aspect within the complex social world, in addition to high-level, basic instruction. The collection includes a broad array of frameworks that range from assessing learners' needs to breaking down social communication, friendship, anxiety management, being with others, and many more to make the implicit explicit for social emotional learning. *Core Practical Treatment Frameworks: Set 1* contains our most popular and helpful core tools with two types of frameworks. · Seven conceptual frameworks provide information specifically for interventionists to help them explore the social emotional assessment and treatment needs of specific individuals. These can be used during student study team meetings, IEP meetings, and to guide interventionists' exploration of individuals' social emotional development and treatment needs during the assessment process. · Six treatment frameworks help get started teaching core social emotional concepts directly to social learners: exploring emotions, size of the problem, and situation-based social expectations. 7 Conceptual Frameworks · 3 Aspects of Social Learning · The ILAUGH Model of Social Cognition · Social Thinking-Social Learning Tree · Social Thinking-Social Competency Model · Social Thinking Connected Frameworks · Building Blocks for Social Development of Young Children · Group Collaboration, Play and Problem Solving Scale (GPS) for Early Learners 6 Treatment Frameworks · Core Social Thinking Vocabulary · Basic Feelings & Emotions Scale · Size of the Problem and Size of the Reaction Thermometer · Social Emotional Chain Reaction · Social Behavior Map-General Observation (SBM-GO) · Social Behavior Map-GO "Lining Up to Leave the Classroom (Filled-in Template) Each framework has a graphic front and narrative back side. The front side provides a visual framework for use in team meetings with fellow interventionists or for use with students. The back side details the purpose of the framework along with instructions for using the framework, recommended age ranges, examples of how the information can guide teaching to foster development of social competencies, and recommendations for free articles and webinars, connections to other frameworks in the collection, and suggested books, online training courses and livestream events related to the concept. The majority of frameworks were first presented in print products published by Think Social Publishing, Inc., and/or in webinars, articles, On Demand courses, and conference/livestream events that can be found on the Social Thinking website. We strongly urge interventionists to explore these source products for deeper instruction, examples, and learning for using the frameworks in practice.

Encyclopedia of Microfluidics and Nanofluidics Dongqing Li, 2008-08-06 Covering all aspects of transport

phenomena on the nano- and micro-scale, this encyclopedia features over 750 entries in three alphabetically-arranged volumes including the most up-to-date research, insights, and applied techniques across all areas. Coverage includes electrical double-layers, optofluidics, DNC lab-on-a-chip, nanosensors, and more.

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