

Online Course Powerpoint Template

Echo Swinford,Julie Terberg

Presentation Zen Garr Reynolds,2009-04-15 FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making slide presentations in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Ditch That Textbook Matt Miller,2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting by the textbook implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Building PowerPoint Templates Step by Step with the Experts Echo Swinford,Julie Terberg,2012-09-28 Building PowerPointTemplates Supercharge your PowerPoint® presentations with custom templates and themes! Want to create presentations that are more consistent and cost-effective? Presentations that fully reflect your branding? Then don't settle for Microsoft's "out-of-the-box" templates and themes: create your own! In this easy, hands-on guide, two PowerPoint MVPs teach you every skill and technique you'll need to build the perfect template—from planning and design, through theme building, custom layouts, colors, and deployment. Echo Swinford and Julie Terberg have distilled their immense PowerPoint knowledge into simple, step-by-step techniques you can use right now, whether you're using PowerPoint 2010 or 2007 for Windows, or PowerPoint 2011 for Mac. Well-built templates are the backbone of great presentations—whether building them for your own use or designing for thousands of users, this book will guide you through the process of creating the most effective templates. Important Note: Upgrading from older versions of PowerPoint, such as PowerPoint 2003? Your old

templates may no longer work. This book will help you make the transition painlessly! • Plan new templates and themes to maximize their business value for years to come • Understand the differences between templates and themes, and how they work together • Make better choices about color, fonts, and slide layouts • Create efficient templates for individual users, teams, and large organizations • Incorporate Notes and Handout Masters into your presentation templates • Provide example slides and default settings that lead to better presentations • Use Microsoft's little-known Theme Builder to create effects and background styles • Work around hidden quirks in PowerPoint's advanced template and theme features

Echo Swinford, a Microsoft PowerPoint MVP since 2000, has been a featured speaker at the Presentatio Summit (formerly PowerPoint Live) since its inception. She is the expert voice and instructor behind PowerPoint 2010 LiveLessons (Video Training), the author of *Fixing PowerPoint Annoyances* and co-author of *The PowerPoint 2007 Complete Makeover Kit*. Julie Terberg is a Microsoft PowerPoint MVP and featured speaker at the Presentation Summit. She is the owner of Terberg Design and has been designing presentations since the mid-1980s. She is co-author of *Perfect Medical Presentations*. As contributing author for *Presentations Magazine*, she won awards for her Creative Techniques columns.

Slides for Students Gary D. Fisk, 2018-10-16 300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. *Slides for Students* does just that. *Slides for Students* is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, *Slides for Students* discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded death by powerpoint.

Slide:ology Nancy Duarte, 2008-08-07 A collection of best practices for creating slide presentations. It changes your approach, process and expectations for developing visual aides. It makes the difference between a good presentation and a great one.

Visual Design for Online Learning Torria Davis, 2015-09-08 Update the visual design of your course in pedagogically sound ways *Visual Design for Online Learning* spotlights the role that visual elements play in the online learning environment. Written for both new and experienced instructors, the book guides you in adding pedagogically relevant visual design elements that contribute to effective learning practices. The text builds upon three conceptual frameworks: active learning, multiple intelligences, and universal design for learning. This resource explores critical issues such as copyright, technology tools, and accessibility and includes examples from top Blackboard practitioners which are applicable to any

LMS. Ultimately, the author guides you in developing effective visual elements that will support your teaching goals while reinforcing the learning materials you share with your students. There has been a steady increase of over 10% in online enrollment for higher education institutions since 2002, yet the visual look of online courses has not changed significantly in the last ten years. Adapting to the needs of students within online classes is critical to guiding your students toward success—and the right visual elements can play an integral role in your students' ability to learn and retain the information they need to thrive in their chosen programs. In fact, visual elements have been shown to increase student participation, engagement, and success in an online course. Leverage the best practices employed by exemplary Blackboard practitioners Explore three foundational conceptual frameworks: active learning, multiple intelligences, and universal design for learning Increase student retention and success Visual Design for Online Learning is an essential reference for all online educators—both new and experienced.

The Complete Step-by-Step Guide to Designing and Teaching Online Courses Joan Thormann, Isa Kaftal Zimmerman, 2015-04-26 In this valuable resource, experts share deep knowledge including practical “how-to” and preventive trouble-shooting tips. Instructors will learn about course design and development, instructional methods for online teaching, and student engagement and community building techniques. The book contains successful teaching strategies, guidance for facilitating interactions and responding to diversity, and assessments, as well as future directions for online learning. With many field-tested examples and practice assignments, and with voices from students, teachers, and experts, this book arms instructors and administrators with the tools they need to teach effective and empowering online courses. This one-stop resource addresses all of the core elements of online teaching in terms that are universally applicable to any content area and at any instructional level. “A rare book in education: one that is not only highly useful but also intellectually coherent and based on robust, transferable principles of learning and teaching. All educators—in online environments and in brick-and-mortar schools—will find this an invaluable resource.” —From the Foreword by Grant Wiggins “We now know we can get increased participation with online tools to make thinking more visible and switch the traditional delivery of instruction to personalize learning. While it is inevitable that online learning will become an important skill for everyone, the ideas, concepts, strategies, design elements, and tools in the book by Thormann and Zimmerman can also be applied to blended learning.” —Alan November, Senior Partner and Founder, November Learning “The authors of this book have created an excellent resource for anyone interested in becoming an online instructor or improving his or her skills in online teaching. The authors share a wealth of step-by-step activities, examples of assignments and teaching strategies that will guide both novice and experienced teachers as they expand their skills into the online realm. Even as a ‘veteran’ online instructor the book provided me with new ideas to try in my next online class.” —Sam Gladstein, Coordinator, Edmonds eLearning Program at Edmonds School District, WA “Cheers to Thormann and Zimmerman for providing a must-read for online teaching. This

clear and practical guide takes the instructor from design to implementation of online courses. The authors remove the anxiety about online teaching for those thinking about on-screen instruction, and provide new thinking and examples for those already immersed in it. It is a great guide for those entering the field and a superb resource for those actively engaged in it.” —Anthony J. Bent, Chairman, Global Studies-21st Century Skills Committee of the Massachusetts Association of School Superintendents

Book Features: The building blocks necessary to create a successful online course. The know-how of long-time online instructors. Models for Skype conferencing with groups of students. Templates for course building, including sample assignments, activities, assessments, and emails. Detailed treatment of diversity in the online environment

Joan Thormann is professor in the division of Technology in Education at Lesley University, Cambridge, Massachusetts. She edits a column on technology and special needs for *Learning and Leading with Technology*. Isa Kaftal Zimmerman is the principal of IKZ Advisors in Boston, Massachusetts, an educational consulting firm serving educators and stakeholders in the Science, Technology, Engineering, and Mathematics (STEM) fields.

Adobe Creative Cloud All-in-One For Dummies Jennifer Smith, Christopher Smith, 2021-03-10 Fly higher in your Creative Cloud Adobe Creative Cloud makes the most popular tools used by designers, photographers, and other creative professionals accessible in a single place. Adobe Creative Cloud All-in-One For Dummies is the ultimate one-stop reference guide for how to use them all. Whatever gets your creative juices flowing, you'll find the in-depth guidance required to deliver the results you want, from polishing-up photos and images to creating illustrations and designs. And once your assets are just how you want them, you can pick up best practices for managing and publishing via the amazing Adobe Bridge. Written by pro designers for those getting started with this powerful set of tools, this book gives you an overview of Creative Cloud and step-by-step coverage of the major applications—InDesign, Illustrator, Photoshop, Acrobat Pro, and Adobe XD, and Adobe Bridge—in seven mini-books that take you from the basics to more advanced topics. You'll also discover how to get your work noticed by building personal galleries and displaying your creative wares. Find the essentials on the top tools in Adobe Creative Cloud Build and enhance your design skills Protect your documents with Acrobat Pro Get the most out of each program with insider tips Whatever your skill level and project needs, you'll find the essentials you need to demystify these complex programs and the knowledge to make your work shine even more brightly through the Cloud!

Shake Up Learning Kasey Bell, 2018-03-05 Is the learning in your classroom static or dynamic? Shake Up Learning guides you through the process of creating dynamic learning opportunities—from purposeful planning and maximizing technology to fearless implementation.

Better Than Bullet Points Jane Bozarth, 2011-01-07 This book focuses exclusively on the application of PowerPoint to the creation of online training programs. Better than Bullet Points, *Creating Engaging e-Learning with PowerPoint* fills that gap. By providing in-depth guidance, specific instructions, and helpful exercises, the book will enable training practitioners to

create impactful learning interactions in PowerPoint. The author steps readers through the powerful features of this popular desktop application, covering everything from text to art, animation to interactivity. Provided that the reader owns a copy of PowerPoint, this book will immediately put free real-world tools into the hands of those who need it. The information is practical rather than theoretical and immediately applicable. Most importantly, this book will help make e-learning accessible to those who have previously been excluded from taking advantage of the opportunities e-learning can provide. Jane Bozarth is the e-learning coordinator for the North Carolina Office of State Personnel's Human Resource Development Group and has been a training practitioner since 1989. She is a columnist for Training Magazine and has written for numerous publications including Creative Training Techniques Newsletter and the Journal of Educational Technology and Society.

The Back of the Napkin (Expanded Edition) Dan Roam, 2009-12-31 The acclaimed bestseller about visual problem solving—now bigger and better There is no more powerful way to prove that we know something well than to draw a simple picture of it. And there is no more powerful way to see hidden solutions than to pick up a pen and draw out the pieces of our problem. So writes Dan Roam in *The Back of the Napkin*, the international bestseller that proves that a simple drawing on a humble napkin can be more powerful than the slickest PowerPoint presentation. Drawing on twenty years of experience and the latest discoveries in vision science, Roam teaches readers how to clarify any problem or sell any idea using a simple set of tools. He reveals that everyone is born with a talent for visual thinking, even those who swear they can't draw. And he shows how thinking with pictures can help you discover and develop new ideas, solve problems in unexpected ways, and dramatically improve your ability to share your insights. Take Herb Kelleher and Rollin King, who figured out how to beat the traditional hub-and-spoke airlines with a bar napkin and a pen. Three dots to represent Dallas, Houston, and San Antonio. Three arrows to show direct flights. Problem solved, and the picture made it easy to sell Southwest Airlines to investors and customers. Now with more color, bigger pictures, and additional content, this new edition does an even better job of helping you literally see the world in a new way. Join the teachers, project managers, doctors, engineers, assembly-line workers, pilots, football coaches, marine drill instructors, financial analysts, students, parents, and lawyers who have discovered the power of solving problems with pictures.

Sketching, Product Design Presentation Koos Eissen, Roselien Steur, 2014-12-30 From how to sketch to why to sketch

Hatching Results for Elementary School Counseling Trish Hatch, Danielle Duarte, Lisa K. De Gregorio, 2018-01-17 School counseling that makes a difference—for all students! As an elementary school counselor, you're implementing a comprehensive program to promote academic and social-emotional development for all students. You're planting seeds of college and career readiness, which means creating core curriculum classroom lessons, delivering engaging content to students and parents, managing classroom behaviors, providing assessments, and sharing the results. The good news is that you don't have to do it alone. In this guide, three experienced school counselors take you step by step through the creation

and implementation of high-quality Tier 1 systems of universal supports. With a focus on proactive and prevention education through core curriculum classroom lessons and schoolwide activities, this practical text includes: The school counselor's role in Multi-tiered, Multi-Domain System of Supports Examples to help with design, implementation, and evaluation Guidance for selecting curriculum and developing lesson and action plans Alignment with ASCA National Model and ASCA Mindsets and Behaviors Vignettes from practicing elementary school counselors Recommendations for including families in prevention activities Management tools, reproducible templates, and reflective activities and processing questions You teach the academic, college and career, and social-emotional competencies students need to be successful learners. With this book's expert guidance, you're prepared to help them get there. This book accomplishes what so many school counseling graduates are often left to learn 'on the job': translation of theory and ideas into meaningful, evidence-based practice within a multi-tiered system of supports. —Paul C. Harris, Assistant Professor, Counselor Education University of Virginia This is the book all elementary school counselors have been waiting for! Not only can it deepen our skills as educators and collaborators, it also provides a sounding board for effective school counseling practices that are standards-based, measurable, and focused on closing the achievement gap. —Kirsten Perry, ASCA 2018 School Counselor of the Year Lawndale Community Academy, Chicago, IL

Storytelling with Data Cole Nussbaumer Knaflic, 2015-10-09 Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it!

Quality in Online Programs, 2022-01-31 Are you looking for evidence-based hands-on approaches to quality assurance in online programs in higher education? Then this is the book you are looking for. *Quality in Online Programs* includes approaches and practices to creating and maintaining quality in online programs from across disciplines, institutions, and

countries. In this book, leaders in the field of online higher education share their lessons learned using customized approaches to online program quality, student support, and faculty development. These cases will be useful to those seeking to adopt or adapt such practices in their own contexts. The authors also focus on quality assurance at the program level, which has not often been addressed before and which is crucial to ensure faculty satisfaction, program outcomes, and a successful student experience. Contributors are: Beverly Araújo Dawson, Patricia Arnold, Alexandra Bitton-Bailey, Bettyjo Bouchey, Elizabeth Counselman-Carpenter, Michelle Dennis, Henrik Dindas, Cathy DuBois, Jo Anne Durovich, Sarah Fornero, John C. Gillham, Michael Graham, Amy Grincewicz, Montse Guitert, James D. Halbert, Paul Hockett, Kevin Hulen, Swapna Kumar, Nikki Lyons, Olysha Magruder, Bernhard Minke, Steven T. Nagel, Marleigh L. Perez, Jennifer L. Plahovinsak, Amy Poland, Mary L. Raber Johnson, Teresa Romeu, Albert Sangrà, Frank P. Schulte, Zaina Sheets, Bethany Simunich, Alfredo Soeiro, Nicole V. Williams and Veronica Wilson.

Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2018-05-04 Regardless of the field or discipline, technology is rapidly advancing, and individuals are faced with the challenge of adapting to these new innovations. To remain up-to-date on the current practices, teachers and administrators alike must constantly stay informed of the latest advances in their fields. Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications contains a compendium of the latest academic material on the methods, skills, and techniques that are essential to lifelong learning and professional advancement. Including innovative studies on teaching quality, pre-service teacher preparation, and faculty enrichment, this multi-volume book is an ideal source for academics, professionals, students, practitioners, and researchers.

The Writing Revolution Judith C. Hochman, Natalie Wexler, 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Concepts of Biology Samantha Fowler, Rebecca Roush, James Wise, 2024-09-10 Concepts of Biology is designed for the typical introductory biology course for nonmajors, covering standard scope and sequence requirements. The text includes interesting applications and conveys the major themes of biology, with content that is meaningful and easy to understand. The book is designed to demonstrate biology concepts and to promote scientific literacy.

The Raven (Illustrated) Edgar Allan Poe, 2013-09-13 This Top Five Classics illustrated edition of Edgar Allan Poe's The Raven includes: • All 25 illustrations by Gustave Doré for Harper & Brothers' 1884 edition • An informative Introduction • A detailed Biography of Edgar Allan Poe • The illustrated version and text-only version of the full poem No poem has ever received the kind of immediate and overwhelming response that Poe's "The Raven" did when it first appeared in the New York Evening Mirror on January 29, 1845. It made Poe an overnight sensation (though his great fame never brought him much wealth) and the poem, a powerfully haunting elegy to lost love, remains one of the most beloved and recognizable verses in the English language. The illustrations that accompany this Top Five Classics edition are reproductions of the renowned French artist Gustave Doré's steel-plate engravings created for Harper & Brothers' 1884 release of The Raven. It would be Doré's last commission as he died shortly after completing the 25 illustrations in January 1883. His illustrations would become famous in their own right, evoking as they do the lyrical and mystical air of Poe's masterpiece.

Teaching and Learning History Online Stephen K. Stein, Maureen MacLeod, 2023-04-17 Teaching and Learning History Online: A Guide for College Instructors offers everything a new online history instructor needs in one package, including how to structure courses, integrate multimedia, and manage and grade discussions, as well as advice for department chairs on curriculum management, student advising, and more. In today's technological society, online courses are quickly becoming the new normal in terms of collegiate instruction, providing the ideal environment to flip the classroom and encourage students to hone critical thinking skills by engaging deeply with historical sources. While much of the attention in online teaching focuses on STEM, business, and education courses, online history courses have also proven consistently popular. However, due to the COVID-19 pandemic, new history instructors are rushed into online teaching with little or no training or experience, creating a need for a guide to ease the transition from classroom to online course development and teaching. A timely text, this book aims to provide both new and experienced college history teachers the information they need to develop dynamic online courses.

Discover tales of courage and bravery in is empowering ebook, **Online Course Powerpoint Template** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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