

Musicvid Org Templates

Walter Dean Myers

Foreign Language Units for All Proficiency Levels Carl Falsgraf,2007 Language students learn best when given the opportunity to communicate meaningful content in realistic settings. See how technology can help!

It's Complicated Danah Boyd,2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

The History of Music Videos Hal Marcovitz,2012-06-22 The first official music videos aired in the 1970s, but the seeds for making music something more than a pleasure for the ears were planted decades earlier. This book covers the birth of the music video, starting in the 1920s and 1930s when the first great movie musicals were produced, then details how MTV revolutionized the industry by making the film production as important as song production. Author Hal Marcovitz explains the various music video styles and differences in production value. Concluding chapters highlight the Internet video sensations of today and the interactive features that will likely characterize the genre tomorrow.

Reclaiming Fair Use Patricia Aufderheide,Peter Jaszi,2011-07-15 In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when some permissions “i” proves undottable. Patricia Aufderheide and Peter Jaszi chart a clear path through the confusion by urging a robust embrace of a principle long-embedded in copyright law, but too often poorly understood—fair use. By challenging the widely held notion that current copyright law has become unworkable and obsolete in the era of digital technologies, Reclaiming Fair Use promises to reshape the debate in both scholarly circles and the creative community. This indispensable guide distills the authors’ years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals into no-nonsense advice and practical examples for content producers. Reclaiming Fair Use begins by surveying the landscape of contemporary copyright law—and the dampening effect it can have on creativity—before laying out how the fair-use principle can be employed to avoid copyright violation. Finally, Aufderheide and Jaszi summarize their work with artists and professional groups to develop best practice documents for fair use and discuss fair use in an international context. Appendixes address common myths about fair use and provide a template for creating the

reader's own best practices. Reclaiming Fair Use will be essential reading for anyone concerned with the law, creativity, and the ever-broadening realm of new media.

Magic in the Night Rob Kirkpatrick,2009-03-03 The definitive look at The Boss and how his music has both shaped and confronted American mythology Emerging on the music scene with 1973's Greetings from Asbury Park, N.J., Bruce Springsteen was heralded as the future of rock and roll, and since then his influence and popularity have exploded. Rob Kirkpatrick's *Magic in the Night* uses Springsteen's biography as a lens through which listeners can reevaluate his music as he morphs from the next Bob Dylan to a Reagan-era pop culture icon, and again to today's populist voice, discussing each album in chronological order. Kirkpatrick's keen insights show why the classic 1975 album *Born to Run* is the most popular album of all time (according to a recent ZagatSurvey) and what's made Springsteen the most respected and influential artist in rock music. Though his career has been widely documented, Springsteen fans have never had a book like this one, which lets them immerse themselves in his music and learn about his influences, lyrical choices, and the themes Springsteen has been drawn to again and again in his career. Kirkpatrick's in-depth analysis of Springsteen's work—even unreleased songs—and the political controversies surrounding it make *Magic in the Night* a must for any true Springsteen fan.

Artificial Intelligence and Music Ecosystem Martin Clancy,2022-09-22 *Artificial Intelligence and Music Ecosystem* highlights the opportunities and rewards associated with the application of AI in the creative arts. Featuring an array of voices, including interviews with Jacques Attali, Holly Herndon and Scott Cohen, this book offers interdisciplinary approaches to pressing ethical and technical questions associated with AI. Considering the perspectives of developers, students and artists, as well as the wider themes of law, ethics and philosophy, *Artificial Intelligence and Music Ecosystem* is an essential introduction for anyone interested in the impact of AI on music, including those studying and working in the creative arts.

The Psychology of Human Sexuality Justin J. Lehmiller,2019-02-22 New edition of an authoritative guide to human sexual behavior from a biopsychosocial perspective The thoroughly revised and updated second edition of *The Psychology of Human Sexuality* explores the roles that biology, psychology, and the social and cultural context play in shaping human sexual behavior. The author - a noted authority on the topic and an affiliate of the acclaimed Kinsey Institute - puts the spotlight on the most recent research and theory on human sexuality, with an emphasis on psychology. The text presents the major theoretical perspectives on human sexuality, and details the vast diversity of sexual attitudes and behaviors that exist in the modern world. The author also reviews the history of sexology and explores its unique methods and ethical considerations. Overall, this important and comprehensive text provides readers with a better understanding of, and appreciation for, the science of sex and the amazing complexity of human sexuality. Features broad coverage of topics including anatomy, gender and sexual orientation, sexual behaviors, sexual difficulties and solutions, prostitution, and pornography Offers more in-depth

treatment of relationships than comparable texts, with separate chapters dealing with attraction and relationship processes Includes cutting-edge research on the origins of sexual orientation and gender identity, as well as new treatments for sexually transmitted infections and sexual dysfunctions Is written from a sex-positive perspective, with expanded coverage of cross-cultural research throughout and material that is inclusive and respectful of a diverse audience Includes numerous activities to facilitate dynamic, interactive classroom environments Written for students of human sexuality and anyone interested in the topic, *The Psychology of Human Sexuality* offers a guide to the psychology of human sexual behavior that is at once inclusive, thorough, and authoritative in its approach.

Black and White Music Casian Anton, 2021-08-21 In *Black & White Music* report I investigated a very small part of the music industry from the USA (0.09% musicians); more precisely, I investigated the contribution and the artistic merit (greater or lesser) of black artists (0.03%) and white artists (0.05%) in the production and writing of their albums. The artists investigated in this report are Taylor Swift, Kanye West, Beyoncé, Kendrick Lamar, Macklemore & Ryan, Adele and Beck. I selected these artists because the music produced and released by them was used by various artists and journalists as examples of allegations of discrimination and racism which takes place in the music industry in the USA. The aim of the research is split into 2 levels: in the first level: I explored, analysed and created a comparative study about the contribution and the artistic merit of black and white artists in the production and writing of their albums; to achieve this aim, I added contribution and artistic merit into one bubble of research and treated the two concepts with the same meaning, then I divided the bubble into 8 points of research. the second level: is about using the findings from the eight points of research to offer a response to three conventional wisdom advanced by black artists and their supporters against the rules and awards offered by The Recording Academy. *Black & White Music* report it is unique and original which investigates the artistic merit of six of the best artists in the music industry of the USA; in these pages, there is an advanced comparative analysis of the music released by famous artists that was never done before. *Black & White Music* report was born out of the urgent need to confront and challenge the three conventional wisdom advanced by black artists and their supporters who feel and promote the idea of injustice regarding the music released. *Black & White Music* report can be used to calm the realities of discrimination and racism and provides a point of reference of the quality, originality and novelty of the music investigated in these pages; also, it is for future artists waiting to be discovered, and what they need to expect once they are part of the music industry. Second Edition July 2023

Haunthenticity Tracy McMullen, 2019-03-11 An interdisciplinary and existential exploration of live musical reenactment In this persuasive study, Tracy McMullen draws on philosophy, psychology, musicology, performance studies, and popular music studies in order to analyze the rise of obsessively precise live musical reenactments in the United States at the turn of the millennium. She investigates this practice, what she terms, *Replay*, in popular music, jazz, and performance art arguing

that it is a symptom of deep-seated fears of the fleeting nature of identity. Musical Replay claims a type of authenticity that is grounded in the exact material details of the original (instruments, props, costumes, people, etc.), and attempts to make up for the loss of identity: cloning the past and using it as a replacement. The scholarship is wide-ranging and ties theory and evidence from diverse fields and experiences together seamlessly and convincingly. Haunthenticity: Musical Replay and the Fear of the Real ultimately argues for a new way of conceiving subjectivity and identity within critical and cultural studies, moving beyond Western epistemologies.

Exploring America in the 2000s Molly Sandling, Kimberley Chandler, 2021-09-03 Exploring America in the 2000s: New Millennium, New U.S. is an interdisciplinary humanities unit that looks at literature, art, and music of the 2000s to provide an understanding of how those living through the decade experienced and felt about the world around them. Through the lens of identity, it explores life in America and the myriad groups that coexisted in harmony and, often, with friction. Cultural movements like the rise of social media and the advancements of minorities are examined alongside larger issues such as 9/11 and its profound effect on American identity, our redefined role in the War on Terror, increasing environmental awareness, and economic recession and corporate struggles. The unit uses field-tested instructional strategies for language arts and social studies from The College of William and Mary, as well as new strategies, and it includes graphic organizers and other tools for analyzing primary sources. Grades 6-8

Looking Like Me Walter Dean Myers, 2018-01-01 Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting.-AudioFile

Black-Native Autobiographical Acts Sarita Cannon, 2021-06-10 In 2012, an exhibition at the National Museum of the American Indian entitled "IndiVisible: African-Native American Lives in the Americas" illuminated the experiences and history of a frequently overlooked multiracial group. This book redresses that erasure and contributes to the growing body of scholarship about people of mixed African and Indigenous ancestry in the United States. Yoking considerations of authenticity in Life Writing with questions of authenticity in relationship to mixed-race subjectivity, Cannon analyzes how Black Native Americans navigate narratives of racial and ethnic authenticity through a variety of autobiographical forms. Through close readings of scrapbooks by Sylvester Long Lance, oral histories from Black Americans formerly enslaved by American Indians, the music of Jimi Hendrix, photographs of contemporary Black Indians, and the performances of former Miss Navajo Radmilla Cody, Cannon argues that people who straddle Black and Indigenous identities in the United States unsettle biological, political, and cultural metrics of racial authenticity. The creative ways that Afro-Native American people have negotiated questions of belonging, authenticity, and representation in the past 120 years testify to the empowering

possibilities of expanding definitions of autobiography.

A World of Gangs John M. M. Hagedorn, 2008-05-13 “Street gangs mirror the inhuman ambitions and greed of society’s trendsetters and deities even as they fight to the death over scraps from the table of the international drug trade. But John Hagedorn, characteristically, also finds hope in the contradictory values of outlaw youth—selflessness, solidarity, and love amid cupidity and directionless rage—and he maintains the hope that a culture of resistance will ultimately prevail over the forces of self-destruction. Whether one shares his optimism or not, he makes a compelling case that the future of the world will be determined on the streets of our cities.” —Mike Davis, from the Foreword “A World of Gangs is an illuminating journey around the cultures, lives, tragedies, and dreams of millions of rebellious youth around the planet. It is an indispensable work to understand the world we live in and essential reading for students of cities and communities.” —Manuel Castells For the more than a billion people who now live in urban slums, gangs are ubiquitous features of daily life. Though still most closely associated with American cities, gangs are an entrenched, worldwide phenomenon that play a significant role in a wide range of activities, from drug dealing to extortion to religious and political violence. In *A World of Gangs*, John Hagedorn explores this international proliferation of the urban gang as a consequence of the ravages of globalization. Looking closely at gang formation in three world cities—Chicago, Rio de Janeiro, and Capetown—he discovers that some gangs have institutionalized as a strategy to confront a hopeless cycle of poverty, racism, and oppression. In particular, Hagedorn reveals, the nihilistic appeal of gangsta rap and its street ethic of survival “by any means necessary” provides vital insights into the ideology and persistence of gangs around the world. This groundbreaking work concludes on a hopeful note. Proposing ways in which gangs might be encouraged to overcome their violent tendencies, Hagedorn appeals to community leaders to use the urgency, outrage, and resistance common to both gang life and hip-hop in order to bring gangs into broader movements for social justice. John M. Hagedorn is associate professor of criminal justice at the University of Illinois, Chicago. He is editor of *Gangs in the Global City* and author of the highly influential *People and Folks: Gangs, Crime, and the Underclass in a Rustbelt City*. MacArthur fellow Mike Davis is the author of many books, including *Planet of Slums* and, most recently, *Buda’s Wagon: A Brief History of the Car Bomb*.

The Cultural Moment in Tourism Laurajane Smith, Emma Waterton, Steve Watson, 2012-07-26 This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates. Cultural tourism has become an important and popular aspect of contemporary tourism studies, as well as providing a rich seam of upscale product development opportunities in the industry as a whole. Much of the related literature, however, focuses upon describing and categorizing cultural tourism from a supply-side perspective. This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and/or their economic worth as a sought after market segment. There have been few recent

attempts at a rigorous re-theorization of the issues beyond conventional representational theories; this book aims to fill that void. This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist. It achieves this by exploring the interactions of people with places, spaces, intangible heritage and ways of life, not as linear alignments but as seductive 'moments' of encounter, engagement, performance and meaning-making, which are constitutive of cultural experience in its broadest sense. The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority, self-consciousness and social position, gender and space, history and the present. It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity. In capturing the 'cultural moment', this book provides a better understanding of the motivations, on-site activities, meaning constructions and other cultural work done by both tourists and tourist operators. The volume confronts and explores the cultural, political and economical interrelations between culture, heritage and the tourism industry. In so doing, it also investigates how this co-mingling of identity, representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity. The book is a fundamental and influential contribution to research in this field. It will be of significant value to students, academics and researchers interested in this broad topic area.

The Famous Feud Project Casian Anton,2024-01-12 In the history of human nature there are conflicts with a happy ending, or with a tragic ending. The Famous Feud, in general, seems to have a happy ending with one winner: Taylor Swift. From my point of view, the Famous Feud ended in July 2016. In June 2017 I was convinced that Taylor Swift was the victim (for the second time) of Kanye West. In October 2023, after I have updated the entire research on the Famous Feud, the original conclusion did not change. I created this edition to include everything I wrote about the Famous Feud. It is an edition for people interested in reading the entire Famous Feud story from A to Z. The Famous Feud Project report has two parts: Part 1. Music in Black and White: A Journey Behind the Musical Notes; Part 2. On the Famous Feud. Enjoy your reading!

Western Rock Artists, Madame Butterfly, and the Allure of Japan Christopher T. Keaveney,2020-08-06 Using the framework of Edward Said's Orientalism, this work examines how Western rock and pop artists—particularly during the age of album rock from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

Women in Popular Culture Laura L. Finley,2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to

profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

Integrating African American Literature in the Library and Classroom Dorothy Littlejohn Guthrie, 2011-09-14 In this book, African American literature is illuminated through a project-based curriculum that incorporates national curriculum standards. It is important that the school curricula be representative of the diversity of the American student population. *Integrating African American Literature in the Library and Classroom* is designed to help teachers and librarians achieve that goal. The book recommends and annotates more than 200 titles that touch on African American life from slavery through the present time, most of them by black authors, and many of them winners of the Coretta Scott King, Caldecott, and/or Newbery awards. This guide offers cross-curricular lesson plans for grades K-12. Each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity, perseverance, and ethnicity. Examples and ideas for activities are offered to reinforce related concepts. With this book, teachers and librarians will be better able to motivate and inform, helping students discover the richness of African American culture now and through time.

The Making of Barack Obama Matthew Abraham, Erec Smith, 2013-10-01 *The Making of Barack Obama: The Politics of Persuasion* provides the first comprehensive treatment of why Obama's rhetorical strategies were so effective during the 2008 presidential campaign, during the first four years of his presidency, and once again during the 2012 presidential campaign.

Andrew W.K.'s I Get Wet Phillip Crandall, 2014-01-02 *It's Time To Party*, the first track off of *I Get Wet*, opens with a rapid-fire guitar line - nothing fancy, just a couple crunchy power chords to acclimate the ears - repeated twice before a booming bass drum joins in to provide a quarter-note countdown. A faint, swirling effect intensifies with each bass kick and, by the eighth one, the ears have prepped themselves for the metal mayhem they are about to receive. When it all drops, and the joyous onslaught of a hundred guitars is finally realized, you'll have to forgive your ears for being duped into a false sense of security, because it's that second intensified drop a few seconds later - the one where yet more guitars manifest and Andrew W.K. slam-plants his vocal flag by screaming the song's titular line - that really floods the brain with endorphins, serotonin, dopamine, and whatever else formulates invincibility. Polished to a bright overdubbed-to-oblivion sheen, the party-preaching *I Get Wet* didn't capture the zeitgeist of rock at the turn of the century; it captured the timelessness of youth, as energized, awesome, and unapologetically stupid as ever. With insights from friends and unprecedented help from the

mythological maniac himself - whose sermon and pop sensibilities continue to polarize - this book chronicles the sound's evolution, uncovers the relevance of Steev Mike, and examines how Andrew W.K.'s inviting, inclusive lyrics create the ultimate shared experience between artist and audience.

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