

# Interior Design Spreadsheet Template

**Daniel John Stine, Aaron R. Hansen**

*Interior Design Using Autodesk Revit 2018* Daniel John Stine, Aaron Hansen, 2017-08-18 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills. The first chapter introduces you to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book. The remainder of the book is spent developing the interior space of the law office with an established space program. You will learn how to view and navigate within the provided 3D architectural model, managing and creating materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, you will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photorealistic rendering will be covered. About the Videos Access to nearly 100 videos, almost five hours of content, is also included with your purchase of this book. These videos break down each topic into several short videos so that you can easily navigate to a specific aspect of a tool or feature in Autodesk Revit. This makes the videos both a powerful learning tool and convenient video reference. The videos make it easy to see the menu selections and will make learning Revit straightforward and simple. It's like having the author by your side showing you exactly how to use all the major tools in Autodesk Revit.

**Interior Design Using Autodesk Revit 2024** Daniel John Stine, 2023-08-24 • Written specifically for interior designers  
• No previous experience with Autodesk Revit is required • Uses a project based, tutorial style approach • Includes access to

extensive video instruction and bonus content • Helps you prepare for the Autodesk Revit Architecture Certification Exam • This edition features all new videos The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters' chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills. The first chapter introduces you to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book. The remainder of the book is spent developing the interior space of the law office with an established space program. You will learn how to view and navigate within the provided 3D architectural model, manage and create materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, you will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photorealistic rendering will be covered. About the Videos Access to nearly 100 videos, almost five hours of content, are also included with your purchase of this book. These videos break down each topic into several short videos so that you can easily navigate to a specific aspect of a tool or feature in Autodesk Revit. This makes the videos both a powerful learning tool and convenient video reference. The videos make it easy to see the menu selections and will make learning Revit straightforward and simple. It's like having the author by your side showing you exactly how to use all the major tools in Autodesk Revit.

**Interior Design Using Autodesk Revit 2025** Daniel John Stine, • Written specifically for interior designers • No previous experience with Autodesk Revit is required • Uses a project based, tutorial style approach • Includes access to extensive video instruction and bonus content • Helps you prepare for the Autodesk Revit Architecture Certification Exam The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This

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Interior Design Visual Presentation Maureen Mitton, 2012-03-07 A practical, comprehensive guide to developing effective design communication skills From doing a quick sketch to producing a fully rendered model, the ability to create visual representations of designs is a critical skill for every designer. Interior Design Visual Presentation, Fourth Edition offers thorough coverage of interior design communication used throughout the design process, complete with a broad range of real-world examples. This fully updated handbook presents the full range of styles and techniques used for interior design visual communication, from hand drawing to 3D computer modeling. Its accessible, how-to approach guides you through a variety of methods for executing creative and successful design graphics, models, and presentations. Recognizing the ongoing proliferation of digital tools for visual representation, this edition provides the latest information on 2D design presentation software, such as Photoshop, SketchUp, Revit, and AutoCAD. Dozens of high-quality, full-color illustrations highlight step-by-step instructions detailing techniques and approaches throughout the book. Standout features of this new edition include: Discrete chapters devoted to manual, freehand, and digital drawing Numerous examples of quick-sketching techniques as well as computer-generated, 3D representations using Google SketchUp and other software Updated coverage of graphics, composition, and organization of presentations A range of examples from small residential student projects to huge public interior spaces designed by leading professionals New coverage of rendering In-depth coverage of a wide range

of material sample presentation boards From traditional to cutting-edge techniques, Interior Design Visual Presentation, Fourth Edition gives students and professionals alike the tools to give visual life to their design vision.

**Interior Design Using Autodesk Revit Architecture 2013** Daniel John Stine,Aaron R. Hansen,2012 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry.--Cover.

Interior Design Using Autodesk Revit 2020 Daniel John Stine,Aaron Hansen,2019-05 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters' chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills. The first chapter introduces you to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book. The remainder of the book is spent developing the interior space of the law office with an established space program. You will learn how to view and navigate within the provided 3D architectural model, manage and create materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, you will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photorealistic rendering will be covered.

*Interior Design Using Autodesk Revit 2021* Daniel John Stine,2020-05 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters' chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills.

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**Interior Design Using Autodesk Revit 2023** Daniel John Stine,2022-07 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters' chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills. The first chapter introduces you to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book. The remainder of the book is spent developing the interior space of the law office with an established space program. You will learn how to view and navigate within the provided 3D architectural model, manage and create materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, you will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as

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**Interior Design Using Autodesk Revit 2015** Daniel John Stine,2014 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. The overall premise of the book is to learn Revit while developing the interior of a two story law office. The reader is provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters chronology generally follows the typical design process. Students will find this book helps them more accurately and efficiently develop their design ideas and skills. The first chapter introduces the reader to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show students how powerful Revit is and hopefully make them more excited about learning it. The remainder of the book is spent developing the interior space of the law office with an established space program. A student will learn how to view and navigate within the provided 3D architectural model, managing and creating materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, the reader will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photo-realistic rendering will be covered.

**Architectural Drafting for Interior Designers** Lydia Sloan Cline,2014-07-10 This resource on architectural drafting introduces the topic specifically for beginning interior designers. This second edition adds a new chapter 14, 'Incorporating the Computer,' which covers integrating software with hand drafting. Content reorganization - like new chapter 3, '2D and 3D' - makes this edition even more intuitive, with specific topics easy to locate.

**Interior Design Using Autodesk Revit 2019** Daniel John Stine,Aaron Hansen,2018-04-11 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit

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Interior Design Using Autodesk Revit 2022 Daniel John Stine,2021-06 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit. The overall premise of the book is to help you learn Revit while developing the interior of a two story law office. At the start of the book you are provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters' chronology generally follows the typical design process. You will find this book helps you more accurately and efficiently develop your design ideas and skills. The first chapter introduces you to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book. The remainder of the book is spent developing the interior space of the law office with an established space program. You will learn how to view and navigate within the provided 3D architectural model, manage and create materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, you will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photorealistic rendering will be covered. About the Videos Access to nearly 100 videos, almost five hours

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**Interior Design for Small Dwellings** Sherrill Baldwin Halbe, Rose Mark, 2018-12-07 Interior Design for Small Dwellings addresses the onrush of interest in smaller homes and the possibility that small dwellings might be the answer to housing needs and sustainability. The book explores key principles essential to residing and designing small interiors with emphasis on client involvement and implementation of participatory, inclusive design as advocated by the Council for Interior Design Accreditation. Does living in a small space mean living small? The authors believe that by simplifying one's life intelligently and applying certain principles of design, planning and organization, one can actually live a meaningful life in a smaller space. These tenets are based on the authors' professional experiences and living in small homes. To this end, the book provides discussion, images, case studies, interviews, worksheets, activities and suggested explorations. Interior Design for Small Dwellings is a teaching guide and provides information and exercises that help professional designers utilize design theory, space planning and programming techniques. Throughout, the text affords sustainability, biophilic design and wellness methodologies.

*Interior Design Using Autodesk Revit 2017* Daniel John Stine, Aaron Hansen, 2016 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. To further enhance this book, the author has created numerous videos that demonstrate exactly how to use many of the most commonly used tools in Revit. The overall premise of the book is to learn Revit while developing the interior of a two story law office. The reader is provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters chronology generally follows the typical design process. Students will find this book helps them more accurately and efficiently develop their design ideas and skills. The first chapter introduces the reader to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show students how powerful Revit is and hopefully make them more excited about learning it. The remainder of the book is spent developing the interior space of the law office with an established space program. A student will learn how to view and navigate within the provided 3D architectural model, managing and creating materials and develop spaces with walls, doors and windows. Once all the spaces are added to



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Room and Furniture Layout Kit Djafar Aya,2020-12-27 This set of gradient scrapbook and graph paper allows you to quickly and easily try new layouts for your home, office, and garden. Furniture included consists of tables, chairs, kitchenware, bathroom, desks and even pets and people properly! With one foot per square foot, the 9 x 6 board allows space for even the largest room, and there is plenty of floor pages plus furniture and other things to move around. Make home design easy with this cost-effective set!

The SketchUp Handbook for Interior Design Rebecca Terpstra,Dana Hoffman,2024-06-14 Take your SketchUp skills to the next level to build complex, captivating 3D designs and presentations for interior spaces that will leave a lasting impression on your clients Key Features Expand your SketchUp toolbox and create a seamless 3D modeling workflow specific to interior designers and architects Learn how extensions can enhance the power of SketchUp and boost your productivity Elevate your design presentations with SketchUp LayOut and create photorealistic renders Purchase of the print or Kindle book includes a free PDF eBook Book DescriptionDesign professionals often find it hard to help their clients visualize their unique concepts and visions. Luckily, SketchUp bridges this communication gap with a powerful set of tools for visualizing and presenting your design ideas. This book teaches the approach perfected by two successful interior designers who have mastered SketchUp Pro/Studio to generate a workflow that produces fascinating designs and enables you to communicate them through vivid illustrations. Starting with a review of the basics of creating 3D models, this book introduces Becca's Hierarchy of Modeling—a ten-step process that establishes a rhythmic pattern in your workflow. As you progress, you'll build on your SketchUp Pro knowledge by constructing architectural elements of a commercial building and furnishing a residential room with your own furniture, fixtures, and equipment (FFE) from scratch. From infusing photorealism into models to crafting appealing client presentations using SketchUp LayOut, this book has you covered. Each chapter provides step-by-step explanations of essential concepts and practical examples to reinforce learning. By the end of this book, you'll have an advanced understanding of SketchUp Pro's capabilities, ensuring you enjoy working on conceptual or full design projects from start to finish and showing off your design prowess.What you will learn Model accurately with Rebecca's hierarchy of modeling Experiment with colors, materials, and custom textures to enhance design details Explore 3D Warehouse for FFE and build furniture and architectural features using design tools from the Extension Warehouse Model a floor plan from hand drawings, CD sets, AutoCAD files, or Revit files Craft stunning client presentations using SketchUp LayOut Achieve photorealistic rendering using extensions or plugins such as SU Podium Who this book is for If you know how to navigate SketchUp but are new to applying SketchUp Pro/Studio in the world of interior design, this book is for you.

Whether you are an architect, interior designer, or aspiring designer, this book will transform the design process for you and your clients. Basic knowledge of SketchUp Pro or Studio's toolbars and camera views is assumed.

The Complete SketchUp Companion for Interior Design Andrew Brody, 2018-02-22 The Complete SketchUp Companion for Interior Design focuses on the skills and requirements necessary to design and explore interiors—from composing views to managing the structure of the model for tracking objects in schedules and keys. Organized by skill type, the book mimics the layered nature of the software, where a general base skill set is enhanced and deepened through more advanced, focused explorations and exercises. With concise explanations, and helpful boxed features ranging from basic to advanced topics, The Complete SketchUp Companion for Interior Design will be equally useful for beginning users and for those who already have knowledge of basic skills but find themselves in common ♦I-need-to-know♦ type situations in the design studio. The Complete SketchUp ♦ Companion for Interior Design STUDIO -Study smarter with self-quizzes featuring scored results and personalized study tips -Review concepts with flashcards of terms and definitions -Watch video tutorials to learn essential techniques -Download template files to practice your skills PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501322006.

Human Dimension and Interior Space Julius Panero, Martin Zelnik, 2014-01-21 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of

adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

**Interior Design Using Autodesk Revit 2014** Daniel John Stine, Aaron Hansen, 2013-06-10 The intent of this book is to provide the interior design student a well-rounded knowledge of Autodesk Revit tools and techniques. These skills can then be applied to enhance professional development in both academia and industry. The overall premise of the book is to learn Revit while developing the interior of a two story law office. The reader is provided an architectural model with established columns, beams, exterior walls, minimal interior walls and roofs in which to work. This allows more emphasis to be placed on interior design rather than primary architectural elements. The chapters chronology generally follows the typical design process. Students will find this book helps them more accurately and efficiently develop their design ideas and skills. The first chapter introduces the reader to Revit, Building Information Modeling (BIM) and the basics of opening, saving and creating a new project. The second provides a quick introduction to modeling basic elements in Revit including walls, doors, windows and more. This chapter is designed to show students how powerful Revit is and hopefully make them more excited about learning it. The remainder of the book is spent developing the interior space of the law office with an established space program. A student will learn how to view and navigate within the provided 3D architectural model, managing and creating materials and develop spaces with walls, doors and windows. Once all the spaces are added to the model, several areas are explored and used as the basis to cover Revit commands and workflows. At the end of this tutorial, the reader will be able to model floor finishes, ceilings with soffits, casework, custom reception desk, restrooms, furniture and light fixtures. Additional features such as tags, schedules and photo-realistic rendering will be covered.

*The Interior Design Sourcebook* Thomas L. Williams, 2012-01-01 A complete compendium of materials for home design—from the familiar to the cutting edge.

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