

Character Notion Template

Koen De Temmerman

The Ones We Burn Rebecca Mix,2022-11 A blood-witch's mission to assassinate the prince she is betrothed to is compromised by the discovery of a deadly plague--and the beautiful princess intent on stopping it.

The Lazy Dungeon Master Michael Shea,2019-06-14 You love Dungeons and Dragons. As an experienced dungeon master you've run dozens, if not hundreds of games. You put a lot of work into making your games great. What if there's another way to look at how you prepare your game? What if it turned out you could spend less time, less energy, and have a better game as a result?It's time to unleash the Lazy Dungeon Master.Written in the style of Sly Flourish's Dungeon Master Tips and Running Epic Tier D&D Games, The Lazy Dungeon Master shows a new approach to game preparation, one that takes less time and gives your game the freedom to grow at the table. This book will help dungeon master prepare awesome games for any version of D&D.Based on the real-world experiences of hundreds of dungeon masters and dozens of professional game designers, the Lazy Dungeon Master includes interviews with veteran D&D DMs and a complete toolkit to help you improvise an entire game.Whether you play 1st, 2nd, 3rd, 4th, Pathfinder, or the D&D Next playtest; The Lazy Dungeon Master has tips, techniques, and advice to make preparation easier and help you run a flexible and entertaining game.

Handbook of Character Recognition and Document Image Analysis Horst Bunke,Patrick Shen-pei Wang,1997 Optical character recognition and document image analysis have become very important areas with a fast growing number of researchers in the field. This comprehensive handbook with contributions by eminent experts, presents both the theoretical and practical aspects at an introductory level wherever possible.

One for All Lillie Lainoff,2022-03-08 “There are no limits to the will—and the strength—of this unique female hero.” —Tamora Pierce, writer of the Song of the Lioness and the Protector of the Small quartets One for All is a gender-bent retelling of The Three Musketeers, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love. Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but “a sick girl.” But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But L’Académie des Mariées, Tania realizes, is no finishing school. It’s a secret training ground for new Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up

dangerous secrets, and protect France from downfall. And they don't shy away from a sword fight. With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He's kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she's ever wanted. Lillie Lainoff's debut novel is a fierce, whirlwind adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author's note about her personal experience with Postural Orthostatic Tachycardia Syndrome.

Grease Monkey Tim Eldred, 2008-02-19 Mac Gimbensky is an eight hundred pound intelligent gorilla and expert fighter mechanic on the flagship Fist of Earth, where, with the help of his cadet assistant Robin Plotnik, he maintains the ships of the all-female Barbarian Squadron.

Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 beats (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Writing Diverse Characters for Fiction, TV or Film Lucy Hay, 2017-08-24 We're living in a time of unprecedented diversity in produced media content, with more LGBT characters. more characters of color, more disabled characters, and more characters from various religions or classes. These characters also appear in genre pieces, accessible to the mainstream, instead of being hidden away in so-called worthier pieces, as in the past. This book discusses issues of race, disability, sexuality and transgender people with specific reference to characterization in movies, TV, and novel writing. Using such examples as the film Mad Max: Fury Road and the novel Gone Girl, the book explores how character role function really works. It discusses such questions as the difference between stereotype and archetype, why trope does not mean what Twitter and Tumblr think it means, how the burden of casting affects both box office and audience perception, and why diversity is not about agendas, buzzwords or being politically correct. It also goes into what authenticity truly means, and why research is so important; why variety is key in ensuring true diversity in characterization; and what agents, publishers, producers, filmmakers and commissioners are looking for—and why.

Ultraviolet Grasslands: 2E Luka Rejec, 2023-02 Welcome to Ultraviolet Grasslands: 2E the roleplaying game of heroes on a strange trip through mythic steppes in search of lost time, broken space, and deep riffs. Ultraviolet Grasslands is a tabletop role-playing game book, half setting, half adventure, and half epic trip; inspired by psychedelic heavy metal, the

Dying Earth genre, and classic Oregon Trail games. It leads a group of 'heroes' into the depths of a vast and mythic steppe filled with the detritus of time and space and fuzzy riffs.

Writing Into the Dark: How to Write a Novel Without an Outline Dean Wesley Smith,2015-05-07 With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this WMG Writer's Guide, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps you more interested in your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and Write into the Dark.

Crafting Characters Koen De Temmerman,2014-02-27 The oldest European novels were written in ancient Greek during the first few centuries of the Common Era. Despite the gold rush towards these novels in the last two decades and the resurgence of interest in representations of character in literary studies, and Classical studies in particular, no volume has yet been devoted to exploring character and characterization in the ancient Greek novels. This study analyses the characterization of the protagonists in the five extant, so-called 'ideal' Greek novels (those of Chariton, Xenophon of Ephesus, Achilles Tatius, Longus, and Heliodorus). De Temmerman offers close readings of techniques of characterization used in each novel and combines modern—mainly, but not exclusively, structuralist—narratology and ancient rhetoric. He argues that three conceptual couples central to ancient theory of character, typification/individuation, idealistic/realistic characterization, and static/dynamic character, construct character in these narratives more ambiguously, more elusively, and in more complex ways than has so far been realized. Throughout the different chapters, it also becomes clear how intimately presentations of character are intertwined with self-portrayal and performance of the self.

Characters in Fictional Worlds Jens Eder,Fotis Jannidis,Ralf Schneider,2010-11-19 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

Rolling Alfred L. Martin, Jr.,2024-04-02 Since slavery, African and African American humor has baffled, intrigued, angered, and entertained the masses. *Rolling* centers Blackness in comedy, especially on television, and observing that it is often relegated to biopics, slave narratives, and the comedic. But like W. E. B. DuBois's ideas about double consciousness and Racquel Gates's extension of his theories, we know that Blackness resonates for Black viewers in ways often entirely different

than for white viewers. Contributors to this volume cover a range of cases representing African American humor across film, television, digital media, and stand-up as Black comic personas try to work within, outside, and around culture, tilling for content. Essays engage with the complex industrial interplay of Blackness, white audiences, and comedy; satire and humor on media platforms; and the production of Blackness within comedy through personal stories and interviews of Black production crew and writers for television comedy. Rolling illuminates the inner workings of Blackness and comedy in media discourse.

GMC: Goal, Motivation, and Conflict Debra Dixon, 2013-07-15 This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of giving a story shape, form and urgency. -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas One of the best in her craft. -- Toronto Star Goal, Motivation & Conflict is one of my all time favorites. -- Jane Porter (Flirting With Forty), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

Outlining Your Novel Workbook K. M. Weiland, 2014-11-12 Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline--and an outstanding novel. Start writing your best book today!

Lack of Character John M. Doris,2002-08-15 This is a provocative contribution to contemporary ethical theory challenging foundational conceptions of character.

Memos from a Theatre Lab: Spaces, Relationships, and Immersive Theatre Nandita Dinesh,2018-01-15 Drawing from Dinesh's findings in Memos from a Theatre Lab: Exploring What Immersive Theatre "Does", this practice-based-research project - second in an envisioned series of Immersive Theatre experiments in Dinesh's theatre laboratory -- considers the potential impact of pre-existing relationships between actors, spectators, and performance spaces when using immersive theatrical aesthetics toward educational and/or socio-political objectives. Memos from a Theatre Lab: Spaces, Relationships and Immersive Theatre explores the following questions: When audience members do not know the actors outside the milieu of a theatrical performance, does an immersive form hold different implications than if performers and spectators know each other in 'real life'? When actors and spectators are strangers to each other, are performers more or less likely to judge the responses that are given to them within an immersive scenario? What kinds of immersive situations, especially in Applied Theatre interventions, might benefit from the presence or absence of a pre-existing relationship between performers, audience members, and the spaces in which these experiences occur? In describing the processes involved in: designing such an experiment, crafting the relevant immersive performances, and gathering/ analysing data from actors and spectators, this book puts forward strategies for students, researchers, and practitioners who seek to better understand the form of Immersive Theatre.

Dramaturgy and Dramatic Character William Storm,2016-03-17 William Storm delivers a wide-ranging investigation of character in drama from ancient beginnings to the present day.

City of Secrets Victoria Ying,2020-07-28 Read the graphic novel that Caldecott medal-winning illustrator, Dan Santat, calls, An edge-of-your-seat thriller! Ever Barnes is a shy orphan guarding a secret in an amazing puzzle box of a building. Most of the young women who work at the building's Switchboard Operating Facility, which connects the whole city of Oskar, look the other way as Ever roams around in the shadows. But one of them, Lisa, keeps an eye on the boy. So does the head of the Switchboard, Madame Alexander . . . a rather sharp eye. Enter Hannah, the spunky daughter of the building's owner. She thinks Ever needs a friend, even if he doesn't know it yet. Good thing she does! Lisa and Madame Alexander are each clearly up to something. Ever is beset by a menacing band of rogues looking to unlock the secret he holds--at any cost. And whatever is hidden deep in the Switchboard building will determine all of their futures. On a journey that twists and turns as much as the mechanical building Ever Barnes calls home, he and his new friend Hannah have to find out what's really going on in this mysterious city of secrets . . . or else!

Save the Cat! Blake Snyder,2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Transmedia Character Studies Tobias Kunz, Lukas R.A. Wilde, 2023-03-31 Transmedia Character Studies provides a range of methodological tools and foundational vocabulary for the analysis of characters across and between various forms of multimodal, interactive, and even non-narrative or non-fictional media. This highly innovative work offers new perspectives on how to interrelate production discourses, media texts, and reception discourses, and how to select a suitable research corpus for the discussion of characters whose serial appearances stretch across years, decades, or even centuries. Each chapter starts from a different notion of how fictional characters can be considered, tracing character theories and models to approach character representations from perspectives developed in various disciplines and fields. This book will enable graduate students and scholars of transmedia studies, film, television, comics studies, video game studies, popular culture studies, fandom studies, narratology, and creative industries to conduct comprehensive, media-conscious analyses of characters across a variety of media.

The Enigmatic Realm of **Character Notion Template**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Character Notion Template** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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